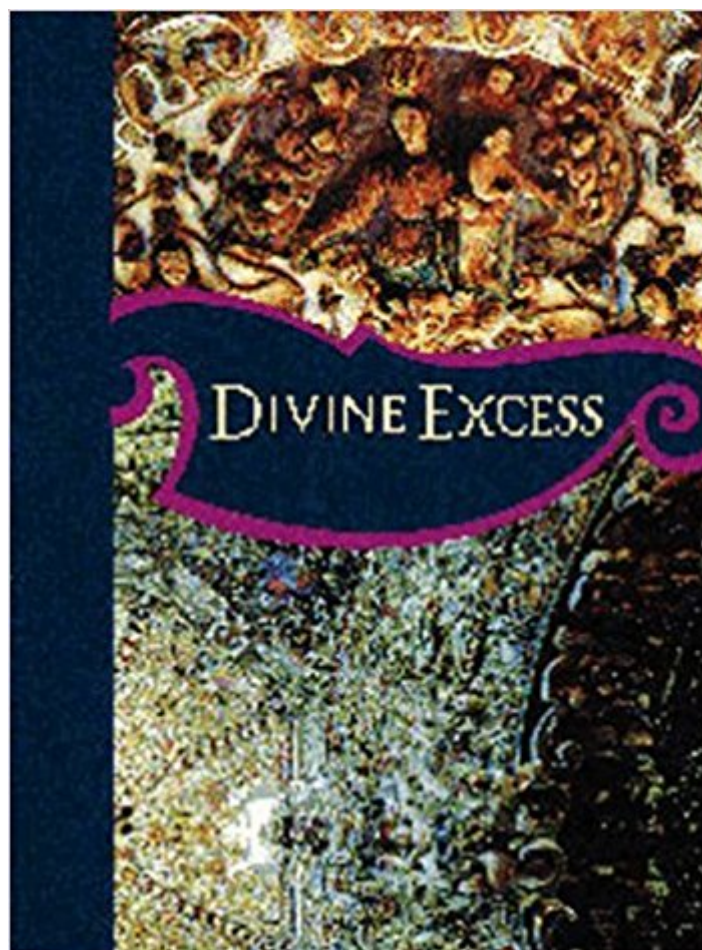


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# Divine Excess: Mexican Ultra-Baroque



## Synopsis

Book by Ono, Ichiro

## Book Information

Hardcover: 88 pages

Publisher: Chronicle Books; 1st edition (September 1, 1996)

Language: English

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (8 customer reviews)

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## Customer Reviews

This book contains photographs without commentary - it is not a study of Mexican Baroque/folk style but rather an opportunity to experience something of the Mexican style without traveling. The churches are all Mexican with the exception of one in Antigua Guatemala. The northernmost is in Zacateca, the southernmost in Mexico is in Tlacholula - some 20+ locations in all. Many of the black and white photos lack sufficient differentiation in the book so that some sections of the photo lacks detail. The composition of the photographs is excellent. Photos of particular interest to me: The Church of Santa Maria in Jolalpan with its very brightly painted exterior, the Day of the Dead colorful skeletons, the very ornate Chapel of the Rosary in Puebla, the vine/saint motif in the Church of Santa Domingo in Oaxaca. If you are interested in folk religion or religious architecture, this volume is recommended.

I was interested in a book about an artistic style expressed in Mexican Catholic churches. This photographer uses church details to create a dark Baroque work...which is fine. The photographs are too dark to show detail and really not for your viewer looking to better understand church design. This really is a goth culture book.

Ono is a great photographer whose magical eye focuses on churches too often hidden from our

view. These Ultra-baroque churches! now historical treasures of Mexico, are captured exquisitely revealing the merging of cultures --Chinese, Italian, Moorish, and Mexican-- not to be repeated in our lifetime.

comes from the devotion to worship in the design of these churches. The filigree, the colors, the aboriginal expression of the Mexican arts for the love of god, has got me giving this as a gift whenever I can get a copy to share.

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